

Project No.1/ 2013

CENTRE of EXCELLENCE
for
MENTORSHIP, CREATIVITY, PERFORMANCE
MIHAELA URSULEASA
BRAȘOV, ROMANIA

Many children from poor countries, from orphanages, with talents and artistic aptitudes need your help. Large sums of money received as aid are stolen or used for other purposes.

Civil society can achieve effective control in this sector acting in right directions:

What is most important for children and adolescents?

What kind of wishes and dreams do they have?

Do they believe in God or in various deities?

Or do they follow a teaching or adhere to certain tenets?

Or do love and friendship have the greatest power and significance?

Does the experience of love and friendship give them the strongest sense of meaning and fulfilment? Beliefs have an influence on politics, science and culture as well as on our attitudes and behaviour.

The future belongs to the adolescent, and their beliefs will shape tomorrow's world in essential ways.

Do adolescents believe in the role-models that their parents represent?

To what extent do schools, institutions and society influence young people?

Are children able to form their own opinions?

How strong is the influence of modern media and new technologies of our globalized society?

The forms of expression may include music, photography, painting, video tape recordings and writing, etc. Each person is asked to depict in an artistic way his own kind of personal beliefs

Our Proposals for a Role – Models will be found in promoting Mentoring Institution.

CreAtive Effects:

An old Chinese proverb says: „***If you give a man a fish he will feed once, if you teach him to fish he will feed all his life***” – Kuan-tzu.

Our project will provide **pro-active** implementation of this idea in our country and world wide. We will cultivate talents for giving them a rod to feed for whole life.

In addition, these talents can contribute through their **Creative Work** to the activities of creative industries for the benefit and **Progress of HUMANITY**

Project No. 2 / 2013

MIHAELA URSULEASA -
Piano Contest International
Braşov Romania, 2013

Organizer:
Euro-Asia Promotion and Cultural Foundation
EAPCF

Parteners: Reduta Cultural Centre
Ministry of Culture
Braşov County Council

Euro-Asia Promotion and Cultural Foundation
EAPCF
promotes link between Europe and Asia
through
Romania.

Euro-Asia Promotion and Cultural Foundation (EAPCF)
represents in Romania International Child Art Foundation
(ICAF), based in Washington DC, largest U.S. Foundation
that develops children's creativity.

<http://www.icafe.org>

In the city of Brasov, in co-operation with Transylvania
University, we opened an unique Creativity Laboratory
in Romania. We promote creative projects
to children and youth
in collaboration with Science Centers worldwide.

The European Literature Circle, the first
Literary Circle online, was opened on 9 May 2000 as
a Forum for discussion, creation and initiative,
concerning the present and the future of our continent.

This international Forum is opened to all the
young people of Europe and world wide who
want to participate and contribute to building
of a new Europe and a better world.

<http://pontouxin.tripod.com>